

Dr. Stan Breckenridge

AFRICAN AMERICAN CULTURE

4-episode lecture series

Uniwersytet Pedagogiczny, Kraków

Uniwersytet Jana Kochanowskiego, Kielce

Uniwersytet Opolski

Uniwersytet Rzeszowski



Konsulat Generalny USA w Krakowie

4-EPIISODE LECTURE SERIES



- This 4-episode series presents topics related to African American culture highlighting specific aspects that engage the listener in an informative and enjoyable lecture.
- It provides information applicable to today's society in America, as well as other countries worldwide.
- Teaching strategies used are a result of Dr. Breckenridge's experience as a university lecturer and a professional musician.



ABOUT DR. STAN BRECKENRIDGE

- Ph.D. in Musicology from Claremont Graduate University, CA, USA
- Author, Academician, Composer, Performer
- Internationally-Recognized Lecturer and Professional Musician
- 2019 Recipient of the Amicus Poloniae Award
- Three-Time Fulbright Scholar
- U.S. Fulbright Ambassador (2016-2018)
- Currently a Visiting Professor at Adam Mickiewicz University, Poznan, Poland
- Emeritus in African American Studies, California State University, Fullerton, USA
- Website: www.stanbreckenridge.com/about

AFRICAN AMERICAN MUSIC STYLES

Through lecture and some performance, this episode discloses music characteristics and performance practices in styles such as spirituals, ragtime, blues, New Orleans jazz, gospel, harlem stride, big band jazz, bebop, rhythm & blues, cool, soul, funk, disco, pop, hip-hop, and neo-soul.

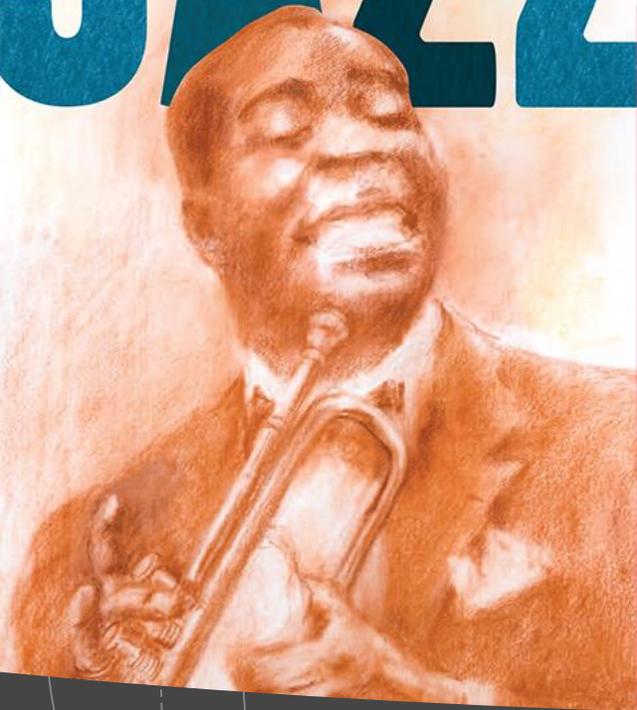


THE CIVIL RIGHTS MOVEMENT THROUGH MUSIC: 1950S-1960S

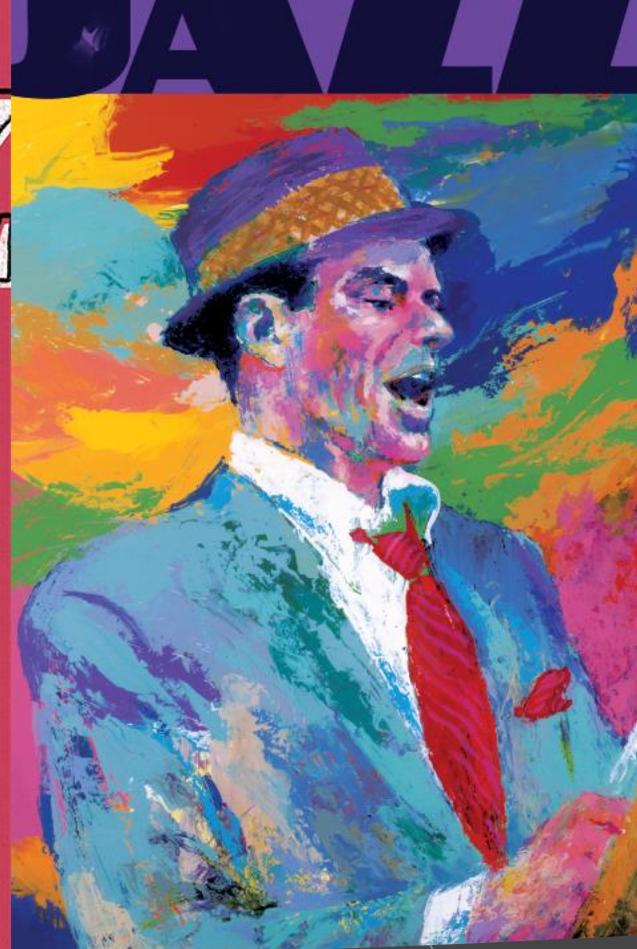


- Rightfully called civil rights and protest songs, they were used to educate, unify, and politically motivate people and sanctioned call-to-action activities that in effect promoted serious socio-cultural concerns to the entire nation.
- Examining lyrics and their relationship to specific events will be the focus of this lecture.

JAZZ



JÁZZZ



JAZZ

SPONTANEOUS. NEVER ORDINARY. COMPLETELY GENUINE.



OUT OF LOVE FOR JAZZ

- An engaging presentation about many inspirations of, and reflections on jazz.
- From spiritual music of the 19th century to soul music of the mid. 20th century, jazz inspirations such as improvisations, vocal inflections, call & response, melodic and rhythmic phrasing, syncopation, and several others are demonstrated using a selected repertoire.



FILM MUSIC

- This episode highlights the significance of African American music in films by performing various music excerpts to show their relevance to the story and/or a specific scene.